

Reproduction

Other than artistic practice, reproductive labour is great, has managed to penetrate the everyday, it is the every day. Existing means being produced, means being reproduced. Like art, reproductive labour is glorified, romanticized and underpaid. Is this a productive alliance: art (mimetic reproduction) and reproductive labour (genetic and poetic)? If reproduction is only associated with care and the only question is how to compensate it, to the trash.

Can domestic exploitation, be used to analyze intersections with other relations of domination?

Based on the polysemic understanding of reproduction: mimetic reproduction (copy, symbolic, art); genetic reproduction (survival, every-day tasks, domestic labor); poetic reproduction (conscious, habit, plan), would the interruption of repetition mean emancipation? Is the revolutionary potential (discontinuity of the work process and subversion, here the refusal of the masses, general strike) a useful outlook in general? Puhhh, general strike and subversion... is this where we end up again?

Beyond the analogy between “domestic salary” and “artistic salary”

The recognition of art as labour should be taken for granted. The question is if it is worth to make artists' remuneration the center of our attention? Why is Aurélien Catin particularly asking for artistic salary (based in Bernard Friot's concept of domestic salary)? And why should it spread from there of all places?

Abolitionisms

Idealism actualized. Demystify and clarify perspectives of abolition, replacement and elimination. Approaches, methods and strategies applied. There are several interpretations/ translations of abolitionist approaches depending on their respective leaning towards either a more voluntarist or non-voluntarist plan of action.

Family/art

As a breeding ground for possessive individuation and corporatist consensus groupings of solidarity, actors in the field of visual arts should be perceived as members of a naturally corrupt private household. A family where authentically grown values and organically evolved community norms replace deliberate acts of will and social justice. A house locked from the inside, where pre-existing opinions govern and creativity only emerges spontaneously. With the canteen and the elderly home, for example, alternative models exist, that aim for rationalization rather than mere remuneration.

<i>abschaffen</i> (to eliminate)	<i>aufheben</i> (to cancel out, to annul, to keep)	<i>absterben</i> (to die off)
voluntarism		non-voluntarism
“active”		“inactive”
undo		crisis theory
anarchist		socialist/marxist
individual		collective
anti-institution/state bashing		
reformist		revolutionary
canteen and elderly home		

¹ Preparatory notes by Program – 23 on the occasion of June 15, 2024.