Program - 23

September 2023-**Format** multiple-part program Date June 2024 Program - 23 Running Time 10 months Program Bauer Verlag À Balzac À Rodin, 14bis Rue de la Grande Venue Chaumière, 75006 Paris info@program-23.org Contact +33 7 76 91 60 82 One-day Timespan occation Annotated statement of case. A juridical document that expresses the intent of its authors to disclose their 21.09.23 21.09.involvement in the use, repetition, and promotion of the Vanessa Place а Α 19:00acknowledgement of a special status of visual arts; inces-30.09.23 tuous solidarity; negligence, etc. Status, in revision. 22:00 Propositions, statements, a sequence of two-sentence panels: until the expected description is found by trial to 16.10.23 be attained. Works will be brought to Paris, or printed out 16.10.-Jonas Raam b В Display 19:00-25.10.23 22:00 03.05.24**\*** d¹ Presentations, mediations, and justifications for an artistic practice in public. In conjunction with the publication of 07.05.24 d<sup>2</sup> one of three versions of a collection of texts including seven sonnets, "7 Flints;" seven poems, "7 Djinn;" and the description of seven exhibitions, "7 Things." 07.05.-11.05.24\* d<sup>3</sup> Roger van Voorhees D 18.05.24 15.05.24\* d<sup>4</sup> 21.05.24<sup>\*</sup> d⁵ Frankfurt Marathon en direct: On Sun-Live-Camera: day 29th of October we will broadcast Verena Buttmann, 29.10.23 live from the tail end of the 40th Frank-Live video Nina Könnemann, 29.10.23**\*** 15:15-C furt marathon, testing a decentralized Nina Könnemann performance Kari Leigh Rosenfeld, directing method to merge three 17:00 Leslie Bauer; camera perspectives in real time. With Broadcasting: an interlude from UGC Ciné Cité Les Sofus Keiding-Agger Program – Halles. One claim about derived intentionality is that it is the Unintentional Intentionality, intention with which an act is performed that bestows the Iulia Nistor 13.10.23 intentionality on the physical phenomena. Examples of unе Sept 2023-Ε intentional intentionality are brought forward to argue that 19:00 June 2024 intention, be that of an author or a recipient, is not necessa ry for intentionality. The booklet includes a 50-shilling note as well as descrip-50 Schilling, S.I.G. Verlag, tive short sentences with different intentions. Money is not Ulla Rossek Sept 2023only a quantitative figure, but also expresses the qualitative June 2024 relation of production, and therefore is not a mere sign. In portions of text, a narrative basis, mood, or sceneries emerge. Whoever runs out of money, dies Text-/ On the usefulness to oppose discourses of justification, Cultural Abolitionisms, 2021 Publication led by artists and other agents in the field of art, with a 2023 / Des Abolitionnismes Sept 2023materialist conception of the history of cultural institutions. 15.06.24<sup>^</sup> G g invitation, Culturels, 2021, 2023, June 2024 On abolitionism as a counter tendency to corporatist and Bauer Verlag, Guillaume Comment formalist approaches of emancipation. Maraud Publicness and forms of communication with regard to the Strategien der futility of an artistic practice within demarcated corporatist Aufstandsbekämpfung / Sept 2023consensus groupings. Attempts at an understanding that is Counterinsurgency Strategies, AKV Berlin, 30.05.24**\*** h Н contrary to the parameters that define a supposed public. A June 2024 conversation on site and a recording device for archiving or SdA distribution. On reflections on individuation, leading to ontologies in What Flashes Up: which the party has always already begun (no primal Theological-Political-Sept 2023scenes), no separation, no relationality but constitutive Scientific Fragments, June 2024 relationality. (Epistemological) realisms that postulate the Karen Barad inseparability of being and knowing: on a time that breaks with the scientific and political modernisms of sequentiality.

*Alternative venue	C, Treize, 24 Rue Moret, 75011 Paris	d¹, uBu, Karlstraße 6, 76133 Karlsruhe		d⁴, City Galerie Wien, Weihburggasse 21, 1010 Vienna	24.04. 26.04.
	d⁵, *Duuu Radio	h, di volta in volta, 18 Rue Volta, 75003 Paris	g, Cittipunkt e.V., Brüsseler Str. 36A, 13359 Berlin		30.04. 03.05.

Three-part screening



